

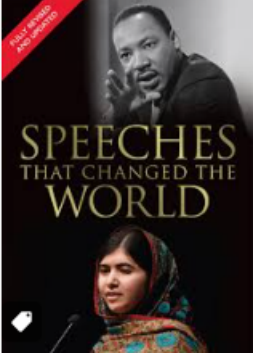

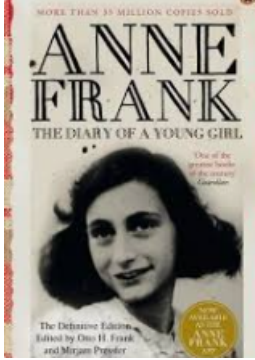









Middle School curriculum Map

2024-25	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme	Slavery	Tectonics	Suffragettes	Food Around the World	Holocaust and WW2	Extreme Weather
English	<p>Journey Back to Freedom: </p> <p>Focusing on below skills: Biographies Discussion texts Understanding of texts and the contexts in which they were written. Developing fiction writing Reading comprehension Developing non fiction writing Developing a love of reading</p>	<p>Skellig: </p> <p>Focusing on below skills: Novel study Description PPE paragraph writing Phone call role play Developing fiction writing Reading comprehension Developing non fiction writing Developing a love of reading</p>	<p>Speeches that changed the world and poetry: </p> <p>Focusing on below skills: Debate Persuasive letter/speech or email Developing fiction writing Reading comprehension Developing non fiction writing Developing a love of reading</p>	<p>Dystopia/ Utopia: Hunger Games: </p> <p>Focusing on below skills: Dystopia Group discussions Creative writing Identify and interpret ideas. Developing fiction writing Reading comprehension Developing non fiction writing Developing a love of reading</p>	<p>Anne Frank: </p> <p>Focusing on below skills: Diaries Understanding of texts and the contexts in which they were written. Formal presentations Developing fiction writing Reading comprehension Developing non fiction writing Developing a love of reading</p>	<p>The Tempest: </p> <p>Focusing on below skills: Shakespeare Reading, interpreting and analysing poetic structure, language and form. Setting description Play performance Play scripts Developing fiction writing Reading comprehension Developing non fiction writing Developing a love of reading</p>
Maths	<p>Each class follow White Rose for Maths. This means that they will be doing different topics at different times across the classes. Over the year the topics covered in Maths are:</p> <ul style="list-style-type: none"> • Number • Shape, Space, Measure • Geometry • Using and Applying • Statistics 					
Science	Structure and functions of body systems	Space	Particles	Atoms, Elements and Compounds	Adaption and Inheritance	Magnets and Magnetism
Humanities	Slavery	Tectonics	Suffragettes	Resources and Food-Can we feed 9 Billion people by 2050?	Holocaust and WW2	Extreme Weather

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Arts	<p align="center">Freedom Quilts</p>  <p>Focusing on the skills:</p> <ul style="list-style-type: none"> -Concept -Artists -Techniques and Materials -Creativity and Technical Proficiency -Critical Art Understanding and Analysis -Historical and Cultural context -Artistic expression and storytelling -Reflective practice and Evaluation -Critical reflection <p>Artists focused on: Harriet Powers</p>	<p align="center">Hokusai Prints:</p>  <p>Focusing on the skills:</p> <ul style="list-style-type: none"> -Concept -Artists -Techniques and Materials -Creativity and Technical Proficiency -Critical Art Understanding and Analysis -Historical and Cultural context -Artistic expression and storytelling -Reflective practice and Evaluation -Critical reflection <p>Artists focused on: Katsushika Ōi and Katsushika Hokusai</p>	<p align="center">Art as a tool for change:</p>  <p>Focusing on the skills:</p> <ul style="list-style-type: none"> -Concept -Artists -Techniques and Materials -Creativity and Technical Proficiency -Critical Art Understanding and Analysis -Historical and Cultural context -Artistic expression and storytelling -Reflective practice and Evaluation -Critical reflection <p>Artists focused on: Guerrilla Girls, Barbara Kruger</p>	<p align="center">Food as inspiration:</p>  <p>Focusing on the skills:</p> <ul style="list-style-type: none"> -Concept -Artists -Techniques and Materials -Creativity and Technical Proficiency -Critical Art Understanding and Analysis -Historical and Cultural context -Artistic expression and storytelling -Reflective practice and Evaluation -Critical reflection <p>Artists focused on: Giuseppe Arcimboldo, Diego Cusano, Tisha Cherry</p>	<p align="center">Anti-War Art:</p>  <p>Focusing on the skills:</p> <ul style="list-style-type: none"> -Concept -Artists -Techniques and Materials -Creativity and Technical Proficiency -Critical Art Understanding and Analysis -Historical and Cultural context -Artistic expression and storytelling -Reflective practice and Evaluation -Critical reflection <p>Artists focused on: Kathe Kollwitz, Banksy, Carl Fredrik Reuterswärd</p>	<p align="center">Eco-Friendly Art:</p>  <p>Focusing on the skills:</p> <ul style="list-style-type: none"> -Concept -Artists -Techniques and Materials -Creativity and Technical Proficiency -Critical Art Understanding and Analysis -Historical and Cultural context -Artistic expression and storytelling -Reflective practice and Evaluation -Critical reflection <p>Artists focused on: Andy Goldsworthy, Martin Hill</p>	
	DT	Funky Furnishings	Ginger Bread Houses	Bridges	Food from around the world	Extreme Earth	Textiles
	PRE	Does religion help people to be good?	Why are festivals important to religious communities?	Should happiness be the purpose of life?	Is religion a power for peace or conflict in the world today?	Key beliefs- history and persecution of Judaism	Do we need to prove God's existence?
	PSHE Jigsaw	Being me in my world	Celebrating differences	Relationships	Changing me	Dreams and Goals	Healthy me
	PE (Hub)	Teamwork and Coordination	Trampolining and Gymnastics	Team games	Individual games/Target games	Problem solving and coordination	Game based skills and Sports day preparation
	Outdoor Education	Body-boarding Treetop Adventures	Ice skating Bushcraft Chaos Inflatable Park	Snowsports Bushcraft	Wild Place Project Air rifle shooting and caving	Water activity (body or paddle boarding) Class choice	Water park Class choice